

# Selig sind die Toten

BR-CPEB F 70, no. 1

**Molto adagio**  
con sord.

The score is for a 3/4 time piece in B-flat major. The woodwinds and strings play a melodic line with slurs and accents. The brass parts are marked 'con sord.' and play a rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent. The Continuo part includes fingerings (6) and a dynamic marking (p).

**Instrumentation:**  
Tromba I in E♭  
Tromba II in E♭  
Tromba III in E♭  
Timpani in E♭, B♭  
Oboe I  
Oboe II  
Violino I  
Violino II  
Viola  
Soprano  
Alto  
Tenore  
Basso  
Continuo

**Performance Instructions:**  
Tromba I, II, III: con sord.  
Timpani: pp  
Oboe I, II: sempre p  
Violino I, II, Viola: con sord.  
Continuo: p

9

6 6<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> 6<sup>5</sup> 6<sup>4</sup> 5<sup>3</sup> 6<sup>5</sup> 7<sup>b</sup><sub>5</sub> 6<sup>5</sup>

17

The musical score for page 17, system III, is divided into two main sections. The first section (measures 1-7) features a piano accompaniment with a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The vocal line consists of a single melodic line with a long phrase spanning several measures. The second section (measures 8-14) features a piano accompaniment with a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The vocal line consists of a single melodic line with a long phrase spanning several measures. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.



30

*p* *f* *p* *f* *p* *f* *p* *f*

6/4 6/5

36

tr

p

tr

p

Se - - - - -

Se - - - - -

Se - - - - - lig.

Se - - - - -

7  
5

43

51

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and quarter notes with various rests.

A single bass clef staff with musical notation, including quarter notes and rests.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter notes and rests.

Three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The music includes triplets and various rests.

lig sind die To - - ten, die in dem

lig sind die To - - ten, die in dem Herrn ster -

lig sind die To - - ten, die in dem Her - ren

lig, se - lig sind die To - - ten,

lig, se - lig sind die To - - ten,



59

Three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of rests and notes with stems, typical of a vocal or instrumental part.

Two staves of musical notation in B-flat major. The top staff has a treble clef and the bottom staff has an alto clef. Both staves feature chords and melodic lines with slurs.

A grand staff with three staves: two treble clefs and one bass clef. The music is piano accompaniment, featuring a flowing melody in the right hand and a steady bass line in the left hand.

Four staves of musical notation for a vocal line. The lyrics are: Her - ren ster - - - - - ben. The notes are placed on the staves, with some notes being dotted or slurred.

A single staff of musical notation in bass clef with figured bass notation. The figures are: 6 5b, 7b 5, 6b 4, b, 6, 5b, b.

67

von nun an, von nun an, von nun an, se - - - - lig von

von nun an, von nun an, von nun an, se - - - - lig von

von nun an, von nun an, von nun an,

von nun an, von nun an, von nun an,

7b 7h h

73

tr

p

f

nun an.

nun an.

von nun an.

von nun an.

6 4

79

86

se - - - - - lig, se - - - - - lig,

se - - - - - lig, se - - - - - lig,

se - - - - - lig, se - lig,

94

se - lig sind die To - - - ten,  
 se - lig sind die To - - - ten,  
 se - lig sind die To - - - ten, die in dem  
 se - lig, se - lig sind die To - - - ten,

6 4 2 6 4 3<sup>b</sup> 6 6<sup>4</sup> 6 4 5 4

101

die in dem Herrn ster - - - - - ben von

die in dem Herrn ster - - - - - ben von

Herrn ster - - - - - ben von

die in dem Herrn ster - - - - - ben von

6/5 7/4 7b 7b 6b 5b

108

Musical score for page 108, featuring vocal lines and piano accompaniment. The score includes a grand staff with vocal staves and piano accompaniment. The lyrics are:

nun an, von nun an, von nun an, von nun an, von nun an, se - - - lig von

The piano accompaniment includes triplets and a mezzo-forte (*mf*) dynamic marking. The bass line includes figured bass notation:  $\frac{7}{5}$   $\frac{7}{5}$   $\frac{6}{5}$   $\frac{6}{5}$ .



114 Grave

nun, von nun — an, von nun an. Ja, der Geist spricht,

nun, von nun — an, von nun — an. Ja, der Geist, der Geist spricht,

nun, von nun — an, von nun an. Ja, der Geist, der Geist spricht,

nun, von nun — an, von nun an. Ja, der Geist — spricht, der Geist spricht,

6 7 8 *tasto*

121

dass sie ru - hen, dass sie ru - hen von  
 dass sie ru - hen, dass sie ru - hen von  
 dass sie ru - - - - - hen von  
 dass sie ru - hen, dass sie ru - hen von

6  $\frac{6}{4}$   $\frac{5}{4}$  6  $\frac{6}{5}$

128

ih - rer Ar - - - beit, von ih-rer Ar - beit. Sie

ih - rer Ar - - - beit, von ih-rer Ar - beit. Sie

ih - rer Ar - - - beit, von ih-rer Ar - beit. Sie ru -

ih - rer Ar - - - beit, von ih-rer Ar - beit.

135

ru - - - - - hen von ih - rer Ar - beit, von  
 ru - - - - - hen von ih - rer Ar - beit, von  
 - - - - - hen, sie ru - hen von ih - rer Ar - beit, von  
 Sie ru - hen von ih - rer Ar - beit, von

142

Three staves of musical notation, each containing a whole rest in every measure.

One staff of musical notation containing a whole rest in every measure.

Two staves of musical notation. The upper staff contains notes in the first three measures, followed by rests. The lower staff contains notes in the first three measures, followed by rests.

Three staves of musical notation. The upper two staves contain notes in the first three measures, followed by rests. The lower staff contains notes in the first three measures, followed by rests.

ih - rer Ar - beit, sie ru - hen von ih - rer Ar -

ih - rer Ar - beit, von ih - rer Ar - beit, von ih - rer Ar -

ih - rer Ar - beit, sie ru - hen von ih - rer Ar -

ih - rer Ar - beit, sie ru - hen von ih - rer Ar -

6 6 4 5 6 # 6 6 6 # 6

149

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. All staves show rests for the first seven measures. In the eighth measure, the top staff has a half note G4, the middle staff has a half note F4, and the bottom staff has a half note E3.

A single bass clef staff showing a rest for the eighth measure.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show rests for the first seven measures. In the eighth measure, the top staff has a half note G4 and the bottom staff has a half note E3.

Three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The top two staves have a piano (*p*) dynamic marking. The music consists of a melodic line in the upper staves and a bass line in the lower staff.

Vocal score with lyrics: "beit, von ih - rer Ar - beit, von ih - rer Ar - beit, von ih - rer Ar - beit, von ih - rer Ar - beit,". The score includes four staves: two treble clefs and two bass clefs. The lyrics are written below the staves. A trill (*tr*) is indicated above the final note of the first and second phrases.

Bass line with figured bass notation: #, 7, #, 6/4, 6b, 5, 4+2, 6, 6, #.

157

164



172

- beit, von ih - rer Ar - beit.

- beit, von ih - rer Ar - beit.

ru - hen, sie ru - hen von ih - rer Ar - beit.

ru - hen, sie ru - hen von ih - rer Ar - beit.